



# 2014 Concert

Conducted by Mark Hodgkinson  
Featuring soloist Ryan Cha

Sunday June 29, 2pm  
Theatre Royal, TSB Showplace  
New Plymouth

# Programme

**Louise Webster**

*I Never Will*

**Wolfgang Amadeus Mozart**

*Clarinet Concerto in A major, KV 622*

*I: Allegro*

Soloist: Ryan Cha

**Edward Elgar**

*Pomp and Circumstance March No 1*

INTERVAL

**Johannes Brahms**

*Symphony No. 2 in D major, Op. 73*

*I: Allegro non troppo*

*II: Adagio non troppo*

*III: Allegretto grazioso (Quasi andantino)*

*Presto ma non assai*

*IV: Allegro con spirito*

# Programme Notes

## **I Never Will** **Louise Webster**

Louise Webster has a dual career in music and medicine, working as a child psychiatrist and paediatrician in Auckland, and as a composer. She has received several prizes and awards for her compositions, and commissions from a variety of ensembles.

Louise writes of this work, written especially for the NZDO:

“The title comes from a short sentence in a letter written by Archibald Baxter to his parents when he was sent to France in World War 1 because he was a conscientious objector, and was about to be sent to the front line. In the letter he said “If you hear that I have served in the Army, or that I have taken my own life, do not believe that I did it in my sound mind, no matter what anyone says. I never will”. In a year when the centenary of war is being marked, I wanted to write something that remembered the men who opposed war and refused to participate despite considerable persecution. It also feels appropriate that as doctors we focus on preservation rather than the destruction of young lives”.

To read more about Louise and her music go to:  
[sounz.org.nz/contributor/composer/1813](http://sounz.org.nz/contributor/composer/1813)

Louise plays violin in the NZDO.

## **Clarinet Concerto in A major, KV 622**

### **Wolfgang Amadeus Mozart**

The clarinet concerto is the last major work of Mozart to be completed by him before his untimely death. It has been the subject of much study, and research indicates that much of the first movement was composed as early as 1787, albeit with a basset horn as the intended solo instrument. Further, it is likely that by the time Mozart completed it in November 1791, the solo part was confirmed for the basset clarinet. When published some ten or so years later however, the basset clarinet had virtually vanished from the concert platform, and the music was reworked to suit the clarinet's less extended lower register

## **Pomp and Circumstance March No.1**

### **Edward Elgar**

This March was first performed in October 1901, with the title coming from a line in the play *Othello* by Shakespeare. Elgar had completed five marches of an intended suite of six at the time of his death. Several of the others seem less enthusiastic about the inherent militaristic nature of the march style, but Number 1 simply brims with confidence and swagger.

## **Symphony No.2 in D major , Op 73**

### **Johannes Brahms**

Brahms composed this work during the middle of 1877 and it was premiered in December that year. It is often noted that after years, even decades, of struggle to write his first symphony, Brahms completed the second in a few months. This is reflected in a work that unfolds without hesitation throughout its 40 or so minutes length. It's not all sunshine and happiness, but the complete work leaves a sense of warm contentment and balance.

*Notes written by Mark Hodgkinson and Lynette Murdoch*

# The Soloist

**Ryan Cha** started learning clarinet at the age of 12. In the subsequent six years, he completed all his grade exams and attained his Diploma in Clarinet Performance from the Royal Schools of Music, passing all of them with distinction.

During college years Ryan was heavily involved in music. Notable achievements include second place in the 2007 Rotorua Senior Recital Competition judged by Michael Houston, and playing in groups that won the Auckland District Final of the Chamber Music Contest and were national finalists in the Chamber Music Contest in 2007 and 2008.

While a medical student at the University of Auckland, Ryan has continued to pursue his passion in music. For five years he was a clarinet tutor at the Howick School of Music. In 2011, he was the winner of the National Young Performer of the Year Award of the Performing Arts Competition Association New Zealand (PACANZ). In 2011 and 2012 he was awarded a Blues Award for excellence in Clarinet by the University of Auckland. In 2013 his trio, Trio Podhaka, raised more than \$3000 for the Cancer Society from a fundraising concert.

Ryan believes playing music is sharing your own musical stories with people and he is privileged to have the opportunity to do this with NZDO this year in New Plymouth.

# The Conductor

**Mark Hodgkinson** is a Christchurch free-lance conductor and teacher. He studied performance trumpet at Canterbury University and in Sweden, and played with the Auckland Philharmonia for three years before returning to Christchurch.

Mark's conducting experience began with Christchurch School of Music ensembles under Peter Zwartz and continued in Sweden with the Limhamns Brass Band. He gained further experience at the Aspen (Colorado) Music School and Festival, supported by Creative New Zealand and an Arts Excellence Award from the Community Trust. He conducted Tchaikovsky's opera Eugene Onegin for Perkel Opera and was assistant conductor for Mercury Opera's production of The Tales of Hoffmann. He has conducted the Christchurch Operatic, Canterbury Music Theatre, Christchurch Youth Orchestra, Christchurch Symphony Orchestra, Nelson Symphony Orchestra, and Canterbury Opera.

Mark was musical director and conductor of the chamber orchestra Da Capo for ten years. He is now conductor of a newly formed chamber orchestra, Resonance. He has been the conductor for the Canterbury Philharmonia for over 20 years and for the Christchurch Doctors' Orchestra for several years. Mark has conducted the NZDO since its first concert in 2012.

# The Orchestra

## First Violin

Kiarash Taghavi ~  
Justine Bradley  
Oliver Howard  
Sarah Kelman  
Roy Knill  
John Lennane  
Hamish Louis  
Stewart Mann  
Maurice Orpin  
Anna Waterfield  
Louise Webster  
Albert Wu

## Second Violin

Cat Graham \*  
Jenny Chung  
Bomi Kim  
Emma Laing  
Lynette Murdoch  
Rosie Searle  
Erika Sirisomboonwong  
Sonja Sparrow  
Sarah Standring  
Iain Ward

## Viola

Stephanie Cortesi\*  
Nicola Austin  
John Bonifant  
John Burton  
Alexandra Hurrell  
Fiona McPherson  
Mike Slatter  
Rebecca Thomas  
Hugh Townend

## Cello

Peter Fleischl \*  
Katy Brett  
Colin Calcinai  
Frances Graham  
Mike Hurrell  
Jane MacDonald  
Elinor Millar  
Brenda Smith  
Clare Woodward

## Double Bass

Tim Wilkinson \*  
Wayne Morriss

## Flute

Karin Lamb \*  
Malcolm Carmichael  
Maria Ji  
Duncan Watts

## Oboe

Peter Ou \*  
Lucinda Atkinson  
Ruth Moore  
Nicola Shaw

## Clarinet

Andrew Marshall \*  
Ryan Cha  
Jonathan Christiansen  
Stephen Wong

## Bassoon

Martin Gardner \*  
Melanie Chua +

## French Horn

Rhona Sommerville \*  
Ed Ganly  
Hugh Goodman

## Trumpet

Rowena Howard \*  
Michael Plunkett\*  
Brian Ensor  
Lucy Page-Dalton

## Trombone

Max Wilkinson \* +  
Jody Christian +  
Akira Hirasawa +

## Tuba

Paul Taylor

## Percussion

Adam Campbell  
Debbi Harvey +  
Dominic Jacquemard +

\* = principal  
~ = leader  
+ = guest player

## About the Orchestra

This is the third year that the New Zealand Doctors' Orchestra has met – our first two concerts were in Nelson in 2012 and 2013.

A doctors' orchestra in Christchurch has performed annually for over 20 years and has provided a basis for the NZDO: all the NZDO organisers have played in the Christchurch orchestra and this year's NZDO conductor, Mark Hodgkinson, has conducted it on many occasions. The format and organisation of the NZDO borrows strongly from the well-established Australian Doctors' Orchestra and European Doctors' Orchestra.

With the exception of a small number of guest players, all members of the orchestra are doctors or medical students. All members maintain a strong part-time interest in music, with many having very impressive musical CVs.

All costs incurred in running the orchestra, including the venue hire for this concert, have been paid for by orchestra members. As a result, we are proud to be able to donate all the proceeds from ticket sales to Hospice Taranaki.

## Acknowledgements

We're very grateful for sponsorship from the University of Otago (Division of Humanities Performing Arts Fund and the Faculty of Medicine), the University of Auckland (Faculty of Medicine and Health Sciences) and Medical Assurance, which has been used to subsidise costs for our student players.

Thank-you to Anne Bovett for her help with arranging instruments to borrow and finding our guest percussionists, to Spotswood College for the loan of a double bass, the New Plymouth Orchestra for the loan of another double bass and percussion, and the National Library for music hire.